

“Food for the Soul. Fire for the Imagination.”
The Roswell Museum and Art Center inspires discovery, creativity, and cultural understanding of the art and history of the American Southwest and beyond.

Roswell Museum and
Art Center

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Beyond a Gift of Time: May 19, 2007-January 13, 2008

ROSWELL, NM, July 23, 2007

Beyond a Gift of Time features new paintings, sculpture, mixed-media constructions, photographs, and video works by 130 artists that have participated in the Roswell Artist-in-Residence Program (RAiR). This exhibition and its attendant catalog are made possible, in part, through the generous support of Don and Sally Anderson and the Roswell Museum and Art Center Foundation.

2007 is a landmark year for the Roswell Artist-in-Residence Program, marking 40 years of in-residence grants to notable emerging and established artists from throughout the world. In 1967, local artist, businessman, and philanthropist Donald B. Anderson conceived of a program that would provide “a gift of time” to artists for up to a year, providing a communal setting for up to six artists to concentrate on their work without distraction.

Howard Cook, and his wife Barbara Latham, were the first artists to enter the program in 1967. Since that time, over 180 artists have participated in the program including such notable artists as David Reed, Milton Resnick, Luis Jimenez, Elmer Schooley, Alison Saar, Robert Colescott, and James McGarrell.

On Friday, August 31 from 5-7 p.m., the Museum will host an opening reception and reunion for RAiR fellows. This reception is open to Museum members and the general public.

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